

The All Star Guitar Night

The All Star Guitar night brings together on one stage some of the finest guitarists from different genres and all parts of the world. Playing solo, together and as an ensemble, these musicians will explore how the combination of various guitars, styles and influences can be blended together to create an exciting and truly infectious show! You'll want to see this show more than once, as the musicianship, improvisation and spontaneity of these virtuoso guitar players will make for a different and magical experience each night.

Muriel Anderson - Muriel Anderson is one of the world's leading guitarists/harp-guitarists, composers, and the first woman to have won the National Finger Picking Guitar Championship. From her studies with country guitar legend Chet Atkins and classical virtuoso Christopher Parkening, she has carved out a repertoire that stretches from The Beatles to Bach, Bluegrass to Bulgarian music with influences of jazz and world music. Muriel has appeared on the covers of several guitar magazines such as Acoustic Player and Classical Guitar Player and her music is featured in Woody Allen's new film. Performances will include her custom-made harp guitar.



The versatile **Thom Bresh** played no less than nine instruments, including the tuba and the steel guitar; he also sang, acted, and did impressions of celebrities. The son of country hero Merle Travis, Bresh was born in Hollywood, where he debuted at the age three singing "Your Cheatin' Heart" at the Carriganville Movie Ranch. He made his feature film debut at age seven and was already learning to play guitar. At age 15, he replaced Roy Clark in Hank Penny's band and eventually replaced Hank when he retired. In 1970, he formed his own road band, toured, and eventually returned to L.A., appearing in musicals such as The Music Man. He next moved to Seattle to run Merilee Rush's recording studio and co-hosted the Canadian television show Nashville Swings. He cut the single "D.B. Cooper, Where Are You" in 1972 for Kapp, recorded two singles for MGM three years later, and moved to the Farr label in 1976. There he recorded the album *Homemade Love*, whose title cut became a Top Ten hit and was followed by a string of Top 40 hits. In late 1977, Bresh began a four-year

association with ABC/Dot Records, where he cut two albums, *Kicked Back* (1977) and *Portrait* (1978). Bresh signed to Liberty in 1983 and released a minor hit duet with Lane Brody, "When It Comes to Love." He and Brody continued working and touring together, even starring in their own TV special.

Additional Guitarists To Be Announced

www.wba-ent.com/AllStarGuitarNight.html

www.allstarguitarnight.com

www.allstarguitarnight.tv

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