

Keb' Mo'

DISCOGRAPHY

CD's:

1994	Keb' Mo'	Okeh / Epic
1996	Just Like You	Okeh / Epic
1998	Slow Down	Okeh / Epic
2000	The Door	Okeh / Epic
2001	Big Wide Grin	Sony Wonder
2003	Martin Scorcese Presents: THE BLUES	Sony / Legacy
2004	Keep It Simple	Okeh / Epic
2004	Peace: Back By Popular Demand	Sony
2006	Suitcase	Red Ink / Epic

DVD:

2000	Keb' Mo': Sessions at West 54 th	550 Music / Epic
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SOUNDTRACKS:

1996	One Fine Day	Columbia
1996	Tin Cup	Epic
1998	Madeline	Sony Wonder
1998	Touched By An Angel	Sony
1998	Down In The Delta (Duet w/ M'shell N'degeocello)	Virgin
1999	Mumford (Duet w/ Lyle Lovett)	Hollywood
1999	Happy Texas (Duet w/ Lee Roy Parnell)	Arista
2002	Freedom: A History of US	Sony Legacy
2003	Holes	Hollywood
2003	Martin Scorcese: Feel Like Going Home	Sony Legacy
2004	Lightnin' in a Bottle	Sony Classics
2006	All The Kings Men	Sony Classics
2008	Honeydripper	Rhino
2008	Who Do You Love	

SPECIAL PROJECTS:

1999	Fish Tree Water Blues : Earthjustice Benefit	Rounder
2000	Farm Aid Live Volume 1	Redline
2001	Timeless: Hank Williams Tribute	Lost Highway
2002	Shakespeare's Hits: Royal Academy of Dramatic Art Benefit	EMI
2002	Kindred Spirits:Tribute to Johnny Cash	Sony
2002	Freedom: A History of US	PBS
2003	PRI series "The Blues" Keb' Mo' narrates	Public Radio Intl.
2003	Martin Scorcese Presents: The Blues "Feel Like Going Home"	PBS
2007	Give Us Your Poor	Appleseed
2008	Yes We Can: Voices of a Movement (Obama Campaign)	Hidden Beach

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GUEST APPEARANCES:

1998	Peter Maffay / Begegnungen	BMG
1999	Little Milton / Welcome to Little Milton	Malaco
2001	Willie Nelson / Milk Cow Blues	Island
2001	Jimmy Smith / Dot Com Blues	Blue Thumb
2002	Jackson Browne / The Naked Ride Home	Elektra
2004	Amy Grant / Greatest Hits	A&M
2005	Buddy Guy / Bring Em In	Jive / BMG
2006	Cassandra Wilson / Thunderbird	Bluenote
2006	Natalie Cole / Leavin	Verve
2006	India.Arie / Testimony: Vol 1, Life & Relationship	Universal/ Motown
2006	Dixie Chicks / Taking The Long Way	Columbia
2006	Bonnie Raitt & Friends	Capitol
2008	Marcus Miller / Marcus	Concord
2008	Solomon Burke / Like a Fire	Shout Factory

AWARDS:

GRAMMY AWARD	Contemporary Blues Album "Just Like You"	1997
GRAMMY AWARD	Contemporary Blues Album "Slow Down"	1999
GRAMMY AWARD	Contemporary Blues Album "Keep It Simple"	2005
GRAMMY AWARD NOMINATION	Country Song of the Year "I Hope"	2006
GOLD RECORD	certified by RIAA for Keb' Mo'	2005
WC HANDY AWARDS	multiple awards	1995 – 2006

PRODUCER CREDITS:

1998	Slow Down	Okeh / Epic
1998	"What A Wonderful World" Madeline OST	Sony Wonder
1999	"Till It Shines" Mumford OST	Hollywood
2000	The Door	Okeh / Epic
2001	"I'm So Lonesome I Could Cry" Timeless: Hank Williams Tribute	Lost Highway
2003	"Just Like You" Holes OST	Hollywood
2004	Keep It Simple	Okeh / Epic
2004	Peace: Back By Popular Demand	Okeh/ Epic
2006	The subdudes "Behind The Levee"	Back Porch / EMI
2007	Robert Cray / Keb' Mo' "Bring It On Home"	Keb' Mo' /
2008	Who Do You Love / OST	

WRITING CREDITS: (Songs written and covered by others)

"I Hope"	Dixie Chicks
"Let Your Light Shine"	Wynonna
"Dangerous Mood"	BB King
"Anybody Seen My Girl"	Joe Cocker
"The Price You Gotta Pay"	Buddy Guy
"Am I Wrong"	Robert Palmer

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TELEVISION GUEST APPEARANCES:

The Today Show	American Dreams
Touched by an Angel	The Promised Land
Tonight Show w/ Jay Leno	Conan O'Brien Show
Late Night with David Letterman	Craig Kilborn Show
Rosie O'Donnell Show	Entertainment Tonight
American Roots Music	American Masters @ Kennedy Center
Martha Stewart Living	Austin City Limits
Sessions at West 54 th	Garth Brooks: Coast to Coast
Sesame Street	Farm Aid Live
Martin Scorsese: Feel Like Going Home	The West Wing (May 06)

THEATRE / FILM:

Thunder Knocking at the Door	Composed Original Score
Spunk	Composer, Guitar, Actor
Lost Highway	Composer, Guitar, Actor
Can't You Hear the Wind Howl	Portrayed Robert Johnson
Martin Scorsese :Feel Like Going Home	Guitar, interviewed
Lightnin' in a Bottle	Featured performer, house band
All The Kings Men	Soundtrack, cameo appearance
Honeydripper	Soundtrack, Actor (Possum)
Who Do You love	Soundtrack, Guitar, Actor (Jimmy Rogers)

MUSIC ON TELEVISION:

American Dreams	Martha Stewart Living (Theme)
Melrose Place	Touched By An Angel
Once & Again	Party of Five
Freddie	The West Wing (Final Episode May 06)
Legends of Jazz (PBS)	Where Music Meets Film (Sundance)
Decades Rock Live (VH1 Classic)	Deadwood (HBO)

NATIONAL COMMERCIALS:

MET LIFE, CHRYSLER/JEEP, AT&T, MARRIOTT, VICTORIA'S SECRET



KEB' MO'

Singer-songwriter and guitarist Keb' Mo's music is a living link to the seminal Delta blues that traveled up the Mississippi River and across the expanse of America--informing all of its musical roots—before evolving into a universally celebrated art form. Born Kevin Moore in South Los Angeles to parents originally from the deep South, he adopted his better known stage name when he was a young player who became inspired by the force of this essential African-American legacy. In the storied tradition of bluesmen before him including Muddy Waters—formerly McKinley Morganfield—and Taj Mahal, who began his days as Henry St. Clair Fredericks, Moore became known as Keb' Mo'. His acclaimed self-titled 1994 debut album introduced that now famous appellation to the world, and his latest album, 2006's Suitcase, brings it to new heights.

Mo's music is also a purely post-modern expression of the artistic and cultural journey that has transformed the blues, and his own point of view, over time. His distinctive sound embraces multiple eras and genres, including pop, rock folk and jazz, in which he is well-versed. In total, it owes as much to contemporary music's singer-songwriter movement, encompassing his longtime friends and collaborators Bonnie Raitt and Jackson Browne, as to the spirit of blues godfather Robert Johnson that dwells in his work. For Keb' Mo', the common bond between these influences is the underlying storytelling ethic, the power of song to convey human experience and emotional weight.

That truth is at the heart of Suitcase, Keb' Mo's eighth album for Epic/One Haven. The disc follows up his 2004 double play of Peace: Back By Popular Demand, featuring Mo's covers of classic '60s-'70s-era peace and protest songs, and his revelatory solo-production debut Keep It Simple, the artist's *third* GRAMMY winner for Best Contemporary Blues Album. Handsomely spare and richly resonant, Suitcase is a diverse collection of songs that the artist feels are his most personal to date, and his range and innate eloquence have never been better served. Keb' Mo's unvarnished vocals are bell-like in clarity through frank delivery and emotional constancy, and his acoustic and slide guitar mastery ring just as true. With laconic storytellin' and gritty country blues tunes, from broadside ballads to lilting odes to love, through mellow folk rags and fiery laments, Mo's seamless synthesis of roots idioms, pop ardor and lyrical dexterity is soulful and authentic.

Suitcase was produced by Keb' Mo' and John Porter, whose ties date back to Mo's debut disc. Since then, Porter's already lengthy resume grew on projects with B.B. King, Santana, Los Lonely Boys, Taj Mahal, Elvis Costello and more, and Mo' evolved through self-producing and other collaborations. The album's 12 songs were tracked with a team of ace players at Shangri-La Studios in Malibu, a secluded and almost mythic room where Bob Dylan, Van Morrison, Eric Clapton, Neil Young, Johnny Cash and other legends have recorded, and where The Band rehearsed for *The Last Waltz*. The confidence and grace exuded throughout Suitcase is both a measure of and a sum greater than these factors, and Mo' has said, "The creative process involved with the making of this record has been a deeply rewarding experience. Everything from the songwriting sessions to re-connecting with John Porter has been a wonderful journey. The music represents life happening in all of its shades and shapes. I hope that spirit is conveyed to the listener."

Indeed, Suitcase's songs, simply expressed in the poetry of everyday words, communicate volumes about universal experiences, including the title track's sage ruminations on the baggage we carry, and how it burdens the ties that bind. Conversely, "I'm A Hero" is driven with hopeful conviction about love's power to elevate the common man above the ills of society, and "Eileen" is an inspired tale of two soul mates' first meeting. Another paean to redemption is the delicate "Life Is Beautiful," which is almost psalm-like as Mo' sings, "I want to spend my days and nights walking

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through this crazy world with you." The raunchier side of the dance between the sexes is sent up with the gritty, horn-punched "Whole 'Nutha Thang," and the jazzy soul and free-wheeling Lieber & Stoller-esque vibe of "Rita" considers romance gone awry.

Other highlights include the gripping "Remain Silent," a wry reshaping of the dialogue of passion into the language of the law, sung over a reggae flavored backbeat, and "The Itch," an urgent, Latin-tinged plea to heaven above for release from "the fever." On the beautifully stripped-down "I'll Be Your Water," featuring Mo' solo voice on acoustic guitar, the artist offers with pure lucidity—and echoes of early Lyle Lovett—"...there's a solution to everything/if you ever need someone to talk to/if you ever need a helping hand/I'll be your ship out on the ocean/I'll be your water on the desert sand." It's a sentiment that seems to apply both to the song's promise and to the spirit in which Keb' Mo' envisions making music, as something to share in hopes of building meaning, companionship and community as part of a larger whole.

Kevin Moore was raised in Compton in a home filled with gospel music and the hit records of the '50s and '60s. He cut his own musical teeth on a guitar his uncle gave him as a child, and as a teenager, he also blew trumpet and French horn. After stints with local R&B and pop cover groups, legendary roots violinist Papa John Creach, of Hot Tuna and Jefferson Starship fame, heard Kevin and his band jamming at a rehearsal space. He hired them on the spot to play back-up for him, and on the first of three Creach albums on which Kevin played, he was exposed to stellar guest artists Big Joe Turner and Harmonica Fats, indoctrinating him into the blues in a big way.

A staff position at A&M writing songs and contracting demo sessions followed, and in 1980, Moore released his own solo LP, Rainmaker (now a collector's item), through Casablanca Records. He also began gigging with the Whodunit Band, a Monk Higgins-led ensemble of top jazz and blues players who were the house cats at the now fabled L.A. nightspot Marla's Memory Lane. The experience led to a role as a Robert Johnson-like Delta bluesman in LATC's production of *Rabbit Foot* (another LATC role in *Spunk*, based Zora Neale Hurston's writings, followed). The newly minted Mo's 1994 blues-heavy debut disc, Keb' Mo', flowed naturally out of this evolution. The second album out on Epic Records' just revived Okeh label—founded in 1916 and home to what's considered the first commercial blues recording, Mamie Smith's "Crazy Blues"—Keb' Mo' won immediate acclaim.

Subsequent albums have demonstrated the depth and breadth of Keb' Mo's artistry and three, Just Like You ('96), Slow Down ('98) and Keep It Simple ('04), have been honored with GRAMMYS for Best Contemporary Blues Album. In 2006, Mo' was GRAMMY-nominated for Country Song of the Year for "I Hope," a co-write with the Dixie Chicks which appears on their new album. Also in '06, Keb' Mo' produced Behind The Levee, the new album from New Orleans-based funk-rock jam band the subdudes and had music featured on the soundtrack for Sony Pictures' *RV*. Throughout the year, "The Blues," Public Radio International's award-winning, thirteen-hour Keb' Mo'-hosted series (originally created for 'The Year of the Blues' in '03), will air on XM Satellite Radio's *Bluesville* channel. Previously, Mo' was interviewed and musically spotlighted in the "Feel Like Going Home" installment of Martin Scorsese's celebrated 2003 film series *The Blues*.

Over the years, Keb' Mo' has also continued to be featured as an actor, including his portrayal of Robert Johnson in *Can't You Hear The Wind Howl*, a docu-drama of the blues legend narrated by Danny Glover and featuring commentary from Eric Clapton, Keith Richards, Robert Lockwood, Jr. and other Johnson-influenced music icons. In 2006, Mo' is featured on-camera in the motion picture event *All The Kings Men*, and, playing himself, sings "America The Beautiful" during the inauguration scene of the moving series finale of the award-winning show *The West Wing*. For an artist who so genuinely embodies the confluence of multiple strains of profoundly American music, it is a transcendent moment and, like the treasure-packed Suitcase, another milestone in Keb' Mo's extraordinary journey.