



## Backline, Patch List & Rider

### Touring Personnel:

**Murray Downey – Drums/vocal**  
**John Collier – Bass**  
**Guenther Kapelle – Bass and Tour Manager**  
**Carson Downey - guitar/vocal**  
**Keith Hallett - guitar/vocal**  
**Thom Swift - guitar/vocal**  
**Wild-T - guitar/vocal**

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### Back Line Requirements

4 (four) Fender Twins 100 W  
2 (two) Gallien Krueger, Eden or equivalent Bass heads and cabinets  
8 guitar stands  
1 Yamaha Drum Kit, 22" kick, 12" and 13" toms and 14" floor tom

Sandbag or other weights are required for the crash cymbal stand.

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### Rider

Purchaser to supply 9 single hotel rooms of Holiday Inn quality or better at no cost to artist.

Other items available to artist at no cost:

- Minimum 2 clean and lockable dressing rooms.
- 24 bottles of water
- Assortment of juices and pop on ice
- 12 local beer on ice
- 8 clean towels
- Snack tray for 8 people
- Dinner: Meal for 9 people (please discuss with Tour Manager) or 25.00 EURO buyout per person.

# Patch List

- 1 - Kick ----- Sennheiser e902 ----- COMP
- 2 - Snare ----- Beta 57
- 3 - Snare 2 ----- Beta 57
- 4 - Hats ----- Neumann KM184 or AKG 451
- 5 - Rack Tom ----- Sennheiser e904 ----- GATE
- 6 - Rack Tom ----- Sennheiser e904 ----- GATE
- 7 - Floor Tom ----- Sennheiser e904 ----- GATE
- 8 - Overhead ----- Neumann KM184 or AKG 451
- 9 - Bass John----- Radial JDI ----- COMP
- 10 - Bass Guenther----- Radial JDI ----- COMP
- 11 - Electric Gtr Amp #1- Carson- Beta 57 or Sennheiser E906
- 12 - Electric Gtr Amp #2 -Keith--- Beta 57 or Sennheiser E906
- 13 - Electric Gtr Amp #3 -Wild T- Beta 57 or Sennheiser E906
- 14 - Electric Gtr Amp #4 --Thom-- Beta 57 or Sennheiser E906
- 15 - Acoustic Gtr ----- Radial JDI
- 16 - Instrument Mic / Dobro ----- Neumann KM184
- 17 - Vox #1 -----Carson--- Beta 58 ----- COMP
- 18 - Vox #2 -----Keith----- Beta 58 ----- COMP
- 19 - Vox #3 -----Wild T----- Beta 58 ----- COMP
- 20 - Vox #4 -----Thom----- Beta 58 ----- COMP
- 21 - Vox #5 (at drum kit) Murray- Beta 58 ----- COMP
- 22 - FX return / Roland SDE Delay
- 23 - FX return / Lexicon Reverb - L
- 24 - FX return / Lexicon Reverb - R

Microphone substitutions should be equivalent to the ones listed. Please advise what the substitutions are.

8 monitor wedges needed with capability of 6 mixes (EV - T221M type wedges) preferably bi-amped

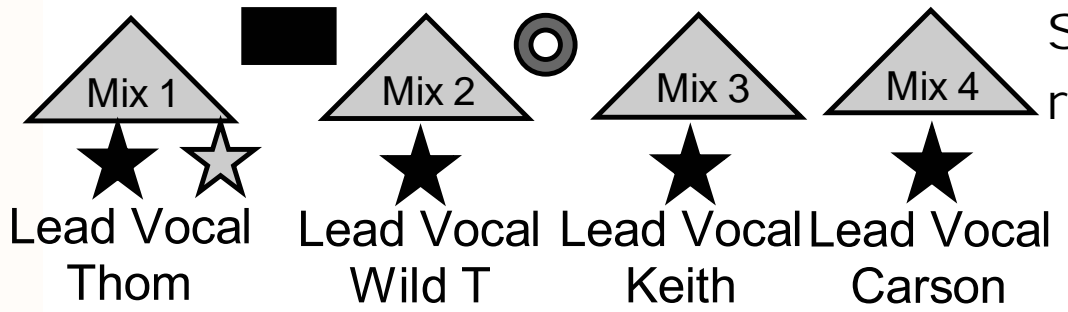
3 or 4 way FOH speaker system with adequate coverage of venue.  
10 watts/per chair (peak headroom)

Front of House Engineer  
Monitor Engineer

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Stage left

Stage right



**Tech Contact:**  
 Marc Gosselin  
 506.672.7625  
 marcg@atlanticcentre.com

